

Ch15 Concept

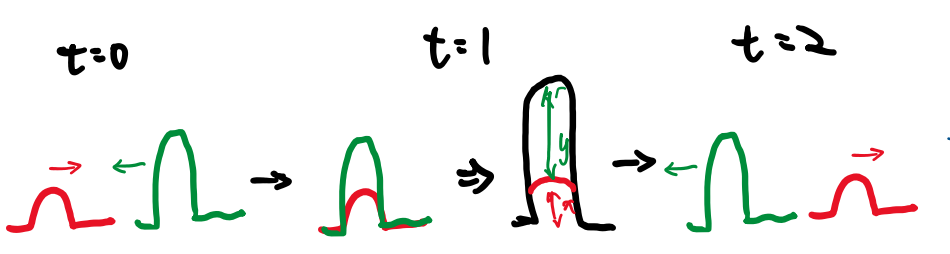
Monday, 26 October 2020 17:45

Superposition in 1-Dimension

W_1 Amplitude = x 

W_2 Amplitude = y 

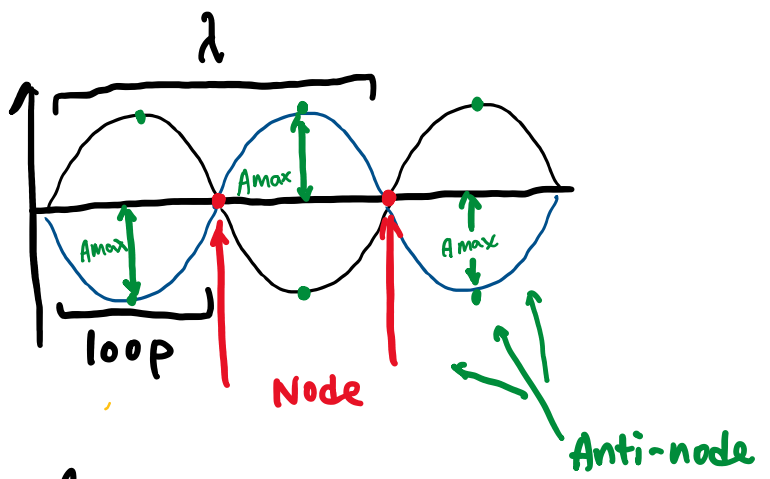
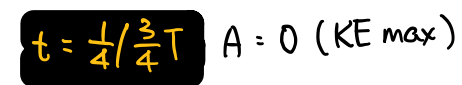
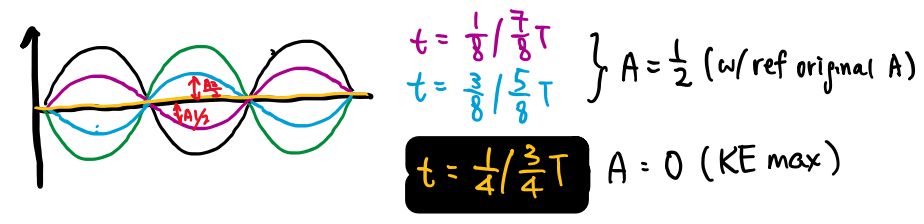
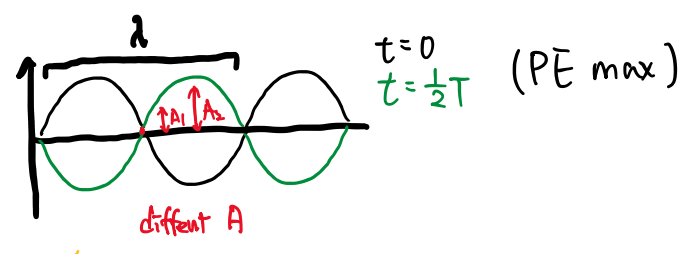
W_1 & $W_2 \rightarrow$ Resultant = $A = x+y$
(Applied on Neg. wave)



$\dots \rightarrow$ No interference after superposition

Stationary wave

2 identical wave in opposite side

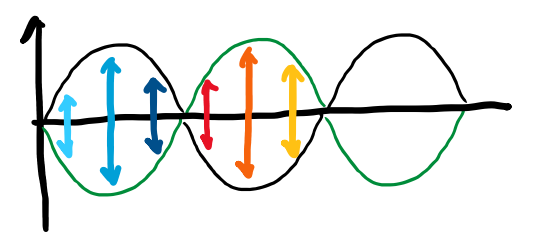


$l_{loop} = \frac{1}{2} \lambda$

Lowest f in str. wave

\rightarrow 1 Loop / longest λ (const. v)

Phases

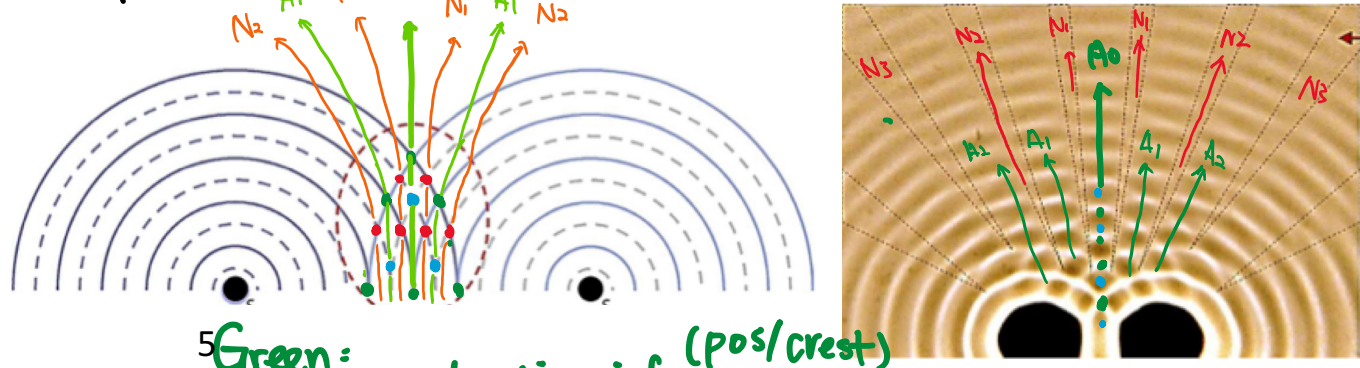


Same colour tone \rightarrow Inphase \leftrightarrow
Same Grading \rightarrow Antiphase \leftrightarrow

Interference

2 identical wave ONLY

Example: Inphase



Green: constructive inf. (pos/crest)
Blue: constructive inf. (neg/trough)
Red: destructive inf., calm

Nodes \rightarrow Nodal line 

Antinodes \rightarrow Anti-nodal line 

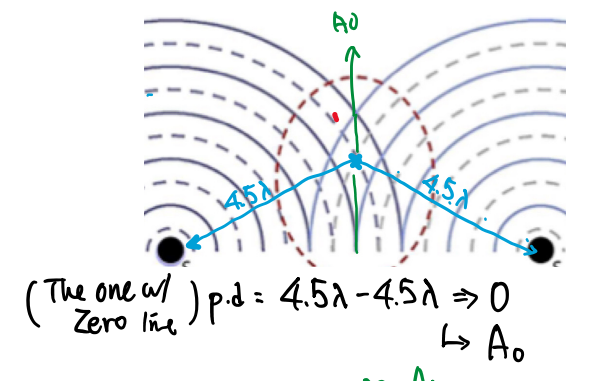
Suffix on Lines $A_0 N_1 A_1$
 \rightarrow Path differences

Path Differences

Inphase (figures)

Constructive $p.d. = n\lambda$

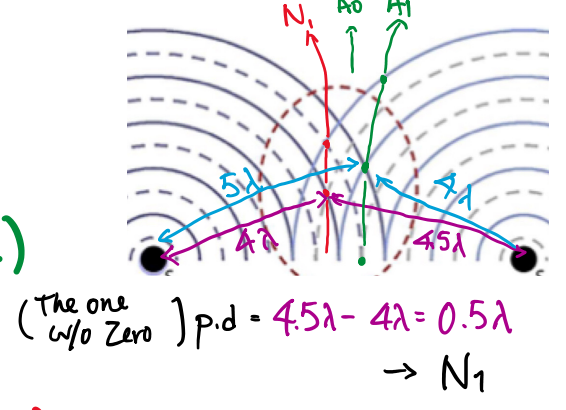
Destructive $p.d. = \frac{n}{2}\lambda$



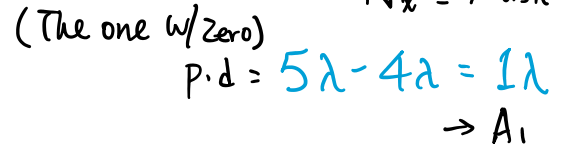
* Antiphase

Constructive (A_1, A_2) $p.d. = \frac{n}{2}\lambda$

Destructive (N_0, N_1) $p.d. = n\lambda$



$N_2 = 1.5\lambda$
 $N_3 = 2.5\lambda$
 $N_x = x - 0.5\lambda$



$A_2 = 2\lambda$
 $A_3 = 3\lambda$
 $A_x = x\lambda$

Width between Antinodal/Nodal line

d = dist between Sources
 w = width as two lines
 λ = Wavelength

$w \propto \frac{\lambda}{d}$

Chickened yeehoo ©
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Speed of sound

$v = 330 \sim 340 \text{ ms}^{-1}$

Coherent

Coherent = same f & same phase relationship

inphase \in Coherent

antiphase \in Coherent

